THEASTER GATES

1973 Born in Chicago
Currently lives and works in Chicago

Education

1996 BS Urban Planning and Ceramics, Iowa State University
1998 MA Fine Arts and Religious Studies, University of Cape Town
2006 MS Urban Planning, Ceramics and Religious Studies, Iowa State University

Residencies

2013 Global Residency, Creative Time, New York
2010 Loeb Fellowship, Harvard Graduate School of Design, Cambridge, Massachusetts
International Studio and Curatorial Program, New York
Arts/Industry Residency Program, John Michael Kohler Arts Center, Sheboygan, Wisconsin
Gestures of Resistance, Museum of Contemporary Craft, Portland

Awards

2012 USA Kippy Fellow – Visual Arts, USA Projects, Los Angeles
Innovator of the Year – Art Award, Wall Street Journal, New York
Vera List Center Prize, The New School, New York
Creative Capital Visual Arts Grant, Creative Capital, New York
Armory Show Artist Commission, The Armory Show, New York
2011 Artist Grant, Graham Foundation, Chicago
2010 Harpo Foundation Grant, Bemis Center for Contemporary Arts, Omaha, Nebraska
2009 Joyce Award, The Joyce Foundation, Chicago
Artadia Award, Artadia: The Fund for Art and Dialogue, New York
Artist Grant, Graham Foundation, Chicago

Employment

2011 Director of Arts and Public Life Initiative, University of Chicago
2009 Director of Arts Program Development, University of Chicago Office of the Provost
Faculty Artist in Residence, University of Chicago Department of Visual Arts
2008 Lecturer, University of Chicago Department of Visual Arts
2007 Coordinator of Arts Programming, University of Chicago Humanities Division
2005 Director of Education and Outreach, Little Black Pearl
2000 Transit Arts Planner and Special Projects Manager, Chicago Transit Authority

Institutional Engagement

Project Leader, Washington Park Arts Incubator, Arts and Public Life Initiative, University of Chicago
Board Member, South Side Community Art Center, Chicago
Board Member, Experimental Station, Chicago
Board Member, Arts Council, University of Chicago, Chicago
Board Member, Hyde Park Alliance for the Arts, Chicago

Member, Artspeaks, Chicago
Participant, International Workshop for Ceramic Artists, Tokoname, Japan
Member, DeFabriek Artist Space, Eindhoven, Netherlands
Project Team Member, David Logan Center for Creative and Performing Arts, Chicago
Member, University of Chicago Creative Writing Advisory Committee, Chicago
Founder, Rebuild Foundation, Chicago
Center for Race Politics and Culture, University of Chicago

Projects

Dorchester Projects
- Listening House
- Library House
- Soul Food Pavilion
- Black Cinema House

Stony Island Bank Building
University of Chicago Arts Incubator
red, black & GREEN: a blues
Town Hall
Rebuild Foundation
Black Monks of Mississippi

Solo Exhibitions

2013 *Soul Manufacturing Corporation –To Make the Thing that Makes the Things*, Fabric Workshop and Museum, Philadelphia
2012 *Soul Manufacturing Corporation*, Locust Projects, Miami
My Labor Is My Protest, White Cube, London
12 Ballads for Huguenot House, dOCUMENTA (13), Kassel
Artist Commission, The Armory Show, New York
2011 *The Listening Room*, Seattle Art Museum
Stand-Ins for a Period of Wreckage (Art Public), Art Basel Miami Beach, Bass Museum of Art and Collins Park
An Epitaph for Civil Rights, Los Angeles Museum of Contemporary Art
An Epitaph for Civil Rights and Other Domesticated Structures, Kavi Gupta, Chicago
2010 *To Speculate Darkly*, Milwaukee Art Museum
Dry Bones and Other Parables From the North, Bruno David Gallery and the Pulitzer Museum of Art, St. Louis
Just a Closer Walk With Thee, Toward a Legendary Black Clay Superhero, Contemporary Arts Museum Houston
2009 *Holiness: In 3 Parts*, Boots Contemporary Art Space, St. Louis
On Another Note: Extractions from the Chicago Jazz Archive Collection, DOVA Temporary, Chicago
Temple Exercises, Museum of Contemporary Art, Chicago
Erogenous Wonder, Salvage One, Chicago
Symposium on Contemporary Painting, University of Illinois at Urbana-Champaign
2008 *Yamaguchi in Residence*, Experimental Station, Chicago
Representations Series, Experimental Station and Illinois Humanities Council, Chicago
2007 *Artists Connect*, Art Institute of Chicago
Uprising, Hyde Park Art Center, Chicago
Plate Convergence, Hyde Park Art Center, Chicago

Candy Stow, Dorchester, Chicago
Life After Qualls, South Side Community Arts Center, Chicago
Un-housed: Gentrification and the constant need for Space, Architecture and Design Conference, Chicago

2005 *Rachmaninov and the Slave Spiritual*, Martha-Ellen Tye Recital Hall, Ames, Iowa
The American Negro: Too good to be true, St. George Cathedral, Capetown
Mississippi Houses, Inax Ceramic Museum, Tokoname, Japan
Theaster Gates, Yakimono Ceramics Exhibition, Tokoname, Japan

Group Exhibitions

2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Texas
Beyond Beauty, Twig Gallery, Brussels
40 under 40: Craft Futures, Renwick Gallery, Pennsylvania
Soul of a City: Memphis Collects African American Art, Memphis Brooks Museum of Art, Tennessee
Spring Fling 2012, Locust Projects, Miami
Feast: Radical Hospitality and Contemporary Art, Smart Museum of Art, Chicago
40 Under 40, Renwick Gallery of the Smithsonian American Art Museum, Washington DC
Hopey Changey Things, Bemis Center for Contemporary Arts, Omaha, Nebraska
red, black & GREEN: a blues (rbGb), Scottsdale Center for the Performing Arts Virginia G. Piper Theater, Arizona; Museum of Contemporary Art Chicago; Bates Dance Festival at the Schaeffer Theatre, Lewiston, Maine; Institute of Contemporary Art, Boston; The Next Fifty at Seattle Center and Annenberg Center for the Performing Arts, Philadelphia

2011 *Music and Dance* (Art Video), Art Basel Miami Beach, New World Center and SoundScape Park
red, black & GREEN: a blues (rbGb), Yerba Buena Center for the Arts, San Francisco; Cynthia Woods Mitchell Center, Houston; Walker Art Center, Minneapolis and Museum of Contemporary Art Chicago

2010 *Grain of Emptiness: Buddhism Inspired Contemporary Art*, Rubin Museum of Art, New York
Hand+Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum Houston
Cosmology of Yard, Whitney Biennial, New York

2009 *Temple Exercises*, Museum of Contemporary Art, Chicago
Blue Sky Black Monk, Experimental Station, Chicago
Temple Exercises, Little Black Pearl, Chicago
Shoe Shine Stands and other archetypal structures of Blackness, Nada Art Fair, Miami

2008 *Branded Alongside the Cabinet of Curiosities*, Milwaukee Art Museum
Heartland, Van Abbemuseum, Eindhoven
Sermons from the Tea Shack, Center for the Proliferation of Afro-Asian Artifacts, Chicago
People of the Mud 2: Another Look at Chicago Ceramics, Chicago Cultural Center
Contemporary Response to the Plantation Cabinet, circa 1782, Chipstone Foundation Estate, Milwaukee
Fluidity: 7 Hats in 48 Minutes, Chicago Cultural Center

2007 *Storied Toy: The Emotional and Imaginative Relationship Between a Boy and His Toys*, University of Northern Iowa, Cedar Falls

2005 *People of the Mud*, *An exhibition of 15 ceramic artists*, Department of Cultural Affairs, Chicago
Facing Fuji: 10 Sculptors in Japan, Tokoname Museum of Ceramic History

Performances

2012 'See, Sit, Sup, Sing: Holding Court', *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, 1 December 2012
'Theaster Gates and The Black Monks of Mississippi', Ronnie Scott's Jazz Club, London, 10 October 2012
'Opening Performance', *My Labor Is My Protest*, White Cube, London, 6 September 2012
'Opening Performance', *12 Ballads for Huguenot House, dOCUMENTA (13)*, Kassel, 8 June 2012; with the Black Monks of Mississippi
'SEE, SIT, SUP, SIP, SING: Holding Court', The Armory Show, New York, 8–10 March 2012
'Chalk Board I' and 'Chalk Board II', The Armory Show, New York, 7 March 2012
'Visions' and 'Shine', Miami, 7 February 2012; with the Black Monks of Mississippi
2011 'A Sermon On Art History', *Art Basel Miami Beach: Art Public Opening Night*, Collins Park, 30 November 2011; with the Black Monks of Mississippi
'Dave the Potter', *Artist Lecture Series*, Anderson Ranch Arts Center, Snowmass Village, Colorado, 13 August 2011; with the Black Monks of Mississippi
'Gallery Reception', *An Epitath for Civil Rights And Other Domesticated Structures*, Kavi Gupta Gallery, Chicago, 30 April 2011; with the Black Monks of Mississippi
2010 'Dorchester Performance', Dorchester Projects, Chicago, 22 November 2010; with The Black Monks of Mississippi
'Street Meditations', *Southern Foodways Alliance Symposium: The Global South,* Oxford, Mississippi, 24 October 2010
'A Closer Walk with Thee', *Hand+Made: The Performative Impulse in Art and Craft*, Houston Museum of African American Culture, 17 July 2010; with the Black Monks of Mississippi and Journeymen for Christ
'A Good Whitewashing', *Gestures of Resistance*, Museum of Contemporary Craft, Portland, 18 June 2010
'Theaster Gates: The Black Monks of Mississippi', *Cosmology of Yard*, *2010 Whitney Biennial*, Whitney Museum of American Art, New York, 23 April, 12 March and 9 June 2010
'Making Pots Sing', *To Speculate Darkly*, Milwaukee Art Museum, Wisconsin, 16 April 2010; with the Black Monks of Mississippi
'Opening Reception', *To Speculate Darkly*, Milwaukee Art Museum, Wisconsin, 16 April 2010; with the Black Monks of Mississippi and Milwaukee-based choirs
'Pushing the Archive, Art History Archive and a Mover's Uniform', The Armory Show, New York, 4–7 March 2010
2009 'Black Monks of Mississippi', South Side Community Art Center, Chicago, 16 October 2009
'Opening Performance', *Holiness: In 3 Parts*, Boots Contemporary Art Space, St. Louis, 18 September 2009; with the Black Monks of Mississippi, Orron Kenyatta, Mount Zion Temple Baptist Church Choir and Monastic Funk Band
'Blue Sky Black Monk', Experimental Station, Chicago, 3 February 2009; with the Black Monks of Mississippi and Sennichimae Blue Sky Dance Club
'Shout', *Temple Exercises*, Sonotheque, Chicago, 26 January 2009; with DJs Sean Alvarez, Madrid, Eric Williams and Sadie Woods

‘Shine’, *Temple Exercises*, Shine King, Chicago, 25 January 2009; with the Black Monks of Mississippi
‘Soul’, *Temple Exercises*, Little Black Pearl, Chicago, 6, 13 and 20 January 2009; with the Black Monks of Mississippi

2008 ‘Fluidity: 7 Hats in 48 Minutes’, *Artists at Work Forum*, Chicago Cultural Center, 20 November 2008; with the Black Monks of Mississippi
‘Black Monks and the Gospel of Black’, *Heartland*, Van Abbemuseum, Eindhoven, 4 October 2008
‘Opening Performance’, *Chicago Artists Month*, Hyde Park Art Center, 28 September 2008; with the Black Monks of Mississippi
‘Sermons from the Tea Shack, Center for the Proliferation of Afro-Asian Artifacts, Chicago, 22 May 2008; with the Black Monks of Mississippi
‘If You See Jesus Tell Him Where I Am’, Hyde Park Art Center, Chicago, 2008; with the Black Monks of Mississippi

2006 ‘Speaking of Passage: Two Artists in the Conversation of Migration’, Hyde Park Art Center, Chicago, 5 November 2006; with Kelly Zen-Yie

2002 ‘Take Me To The Water’, *Dave the Slave Series*, Squareone, Chicago, 15 September 2002

Talks and Lectures

2013 ‘Architecture Lecture’, University of Detroit Mercy, 20 March 2013
‘Arts and Public Life’, PennDesign, University of Pennsylvania, 28 February 2013
‘Creating Heat - The Artist as Catalyst’, *TEDxUNC*, University of North Carolina, 9 February 2013
‘Artist Talk’, *Soul Manufacturing Corporation – To Make the Thing that Makes the Things*, The Fabric Workshop and Museum: The New Temporary Contemporary, Philadelphia, 21 January 2013

2012 ‘Conversation with the artist’, *Soul Manufacturing Corporation*, Locust Projects, Miami, 14 November 2012
‘Artist Lecture’, *Kinetic: Conversations in Contemporary Art Series,* Katzen Art Center, American University, Washington DC, 6 November 2012
‘Making Place and Making Peace’, *Collegium*: *Controversy Connection*, Bolz Center for Arts Administration, UW-Madison School of Business, Wisconsin, 18 October 2012
‘Theaster Gates: In Conversation with Tim Marlow’, White Cube, London, 8 October 2012
‘Artist Talk’, *ArtPrize Speaker Series*, Kendall College of Art and Design, Grand Rapids, Michigan, 27 September 2012
'Sharing our Stories: Art and Activism’, Moderator, *Creative Change*, Sundance, Utah, 31 July 2012; with Johanna Blakely, Amitava Kumar, Jose Antonio Vargas and Dan S Wang
‘Gallery Talk’, *Local Metrics: Majeed, Mooses, Myrie*, Logan Center Gallery, University of Chicago, 17 July 2012; with Faheem Majeed, Cathy Alva Mooses, Eliza Myrie and Hamza Walker
'Community and the Arts: All Art is Local’, *Aspen Ideas Festival*, Colorado, 2 July 2012
'The Future of Artistic Practice: The Artist as Activist’, *Art Basel Conversation*, Art 43 Basel, 16 June 2012; with Yael Bartana, Santiago Cirugeda, Huda Lutfi and Hans Ulrich Obrist
'The Black Creative: A Public Conversation with Theaster Gates and Naomi Beckwith’, Arts Sanctuary, Philadelphia, 25 May 2012

‘Keynote: Art + Technology’, *Artist in Context’s Connected and Consequential Conference*, Boston Public Library, 17 May 2012; with Nicco Mele
‘Amplifying Voices: The Politics of Architecture and Space’, *Arts and Public Life and the Civic Knowledge Project*, Reva and David Logan Center for the Arts, University of Chicago, 1 May 2012; with Bart Schultz
‘Soup on the Move’, Gallery 400, Chicago, 10 April 2012
‘A Story About Space’, Southern Methodist University Meadows School of the Arts, Texas, 23 March 2012
‘The Efficacy of Art to Incite Structural Change’, *OPEN FORUM*, The Armory Show, New York, 10 March 2012; with LaToya Ruby Frazier and Sharon Zukin
‘Artist Theaster Gates’, *Echo Effect Event*, School of the Art Institute of Chicago, 1 March 2012
‘My Labor is My Protest / Artist Agency’, Maryland Institute College of Art, 8 February 2012
‘To Play a People’s Music’, *The Listening Room,* University of Washington College of Built Environments, Seattle, 2 February 2012

2011 ‘Theaster Gates’, *The Listening Room*, Seattle Art Museum, 8 December 2011
‘Theaster Gates’, University of Michigan Tubman College, 18 November 2011
‘Architecture Lecture Series’, University of Kansas, Lawrence, 11 November 2011
‘Design and Craft Lecture Series’, California College of the Arts, 27 September 2011
‘An Epitaph for Civil Rights and Other Domesticated Structures’, Fabric Workshop and Museum, Philadelphia, 20 June 2011
‘The Redemptive and the Redeemed: Cultural Planning from the Ground Up’, *Bruner-Loeb Forum: Putting Creativity to Work – Stronger Communities through Locally Rooted Art & Design*, Chambers Hotel, Minneapolis, 16 April 2011
‘7 Projects’, *2011-2012 Sustainable Food & Design Lecture Series*, Archeworks, Chicago, 4 April 2011
‘The Soul Ceramic Manufacturing Corporation and Other Notes on Racialized Materiality’, *Craft Forward Conference*, University of California, San Francisco, 3 April 2011
‘Clay in My Veins and Other Thoughts’, *Town Hall,* Bemis Center for Contemporary Arts, Omoha, Nebraska, 30 March 2011
‘The Life Cycle of Things’, The Armory Show, New York, 9 March 2011; with Naomi Beckwith and Franklin Sirmans

2010 ‘Salon: On Forms and Social Practices’, *ISCP Artadia Residents in performance and conversations*, International Studio & Curatorial Program, New York, 21 September 2010; with Stephanie Syjuco
‘Opening Night Lecture’, *To Speculate Darkly*, Milwaukee Art Museum, 16 April 2010
‘Artist Talk’, *Contemporary Arts Workshop*, University of Chicago, 15 April 2010
‘Theaster Gates’, *Open Practice Committee*, University of Chicago, 14 April 2010

2009 ‘Shacks, Sheds, and Other Small Spaces’, College of Arts + Architecture, University of North Carolina, Charlotte, 29 October 2009

‘The Dorchester Project’, *Accidental Publics Symposium*, Northwestern University, Chicago, 3 October 2009
‘Arts and Activism in Chicago, Detroit, and St. Louis’, Little Black Pearl, Chicago, 1 October 2009
‘To Be Pocket: Militaristic Effeminacy, The 'Hood' and Adorno’s Last Sermon, or, It’s Over When
The Black Marching Band Goes Home’, *Our Literal Speed*, University of Chicago, 2 May 2009
‘Artist Talk’, *Temple Exercises*, Little Black Pearl, Chicago, 10 January 2009
‘Unpacking Yamaguchi, Myth, Ecstasy and the Black Church’, School of the Art Institute of Chicago, 2009
‘Why Make Art Now’, Performance Studies, School of the Art Institute of Chicago, 2009

2008 ‘Dave: Neo-Slave Narratives and Contemporary Black Identity – I made this Pot’, Paris, 2008

2007 ‘Theaster Gates Connects with Japanese Ceramics’, *Artists Connect*, Art Institute of Chicago, 3 November 2007

BIBLIOGRAPHY

Monographs and Solo Exhibition Catalogues

2012 *My Labor is My Protest*, (White Cube, London 2012)
Theaster Gates / 12 Ballads for the Huguenot House (dOCUMENTA (13), Kassel; Museum of Contemporary Art, Chicago and Verlag der Buchhandlung Walther König, Cologne 2012); texts by Michael Darling, Matthew Jesse Jackson and John Preus; interview with the artist by Carolyn Christov-Bakargiec
Theaster Gates (Kavi Gupta, Chicago 2012)

2011 *Theaster Gates* (Kavi Gupta, Chicago 2011)

2010 Zorach, Rebecca (ed.), *My Name is Dave: A Hymnal* (Milwaukee Art Museum, 2010); texts by the artist and Leroy Bach

General Publications and Group Exhibition Catalogues

2012 Smith, Stephanie, *Feast: Radical Hospitality in Contemporary Art* (The New Press, New York 2012)
Thompson, Nato, ‘Theaster Gates: The Dorchester Project 2009’, *Living as Form: Socially Engaged Art from 1991-2011* (MIT Press, Cambridge, Massachusetts 2012)
The Armory Show (The Armory Show, New York 2012)

2010 Brauen, Martin, *Grain of Emptiness: Buddhist-Inspired Contemporary Art* (Rubin Museum of Art, New York 2010)
Bonami, Francesco and Gary Carrion-Muryari (eds.), *2010: Whitney Biennial* (The Whitney Museum of American Art, New York 2010)

2007 Emberling, Geoff, ‘Museum‘, *Oriental Institute 2006–2007 Annual Report* (Oriental Institute, Chicago 2007)

Press

2013 Jordan, Karen, ‘Black Cinema House a cultural outlet for neighborhood’, *abclocal.go.com*, 9 March 2013

Cholke, Sam, ‘University of Chicago Unveils Arts Incubator’, *dnainfo.com*, 9 March 2013
Moore, Natalie, ‘University of Chicago opens arts incubator in Washington Park’, *wbez.org*, 8 March 2013
Thomas, Mike, ‘Arts Incubator opens in Washington Park’, *blogs.suntimes.com*, 8 March 2013
Fishman, Elly, ‘An Arts Incubator Opens to Revive a Dead Corner in Washington Park’, *chicagomag.com*, 8 March 2013
Borrelli, Christopher, ‘Theaster Gates makes no small plans for new U. of C. arts incubator’, chicagotribune.com, 7 March 2013
Scruggs, Greg, ‘Making All the Things: The Theaster Gates Approach to Improving Space’, *http://nextcity.org*, 4 March 2013
Murphy, Meaghan, ‘Fresh, hot jazz’, *chicagoweekly.net*, 21 February 2013
‘2013 100 Most Powerful Chicagoans’, *chicagomag.com*, 11 February 2013
Libby, ‘Theaster Gates talks at the Fabric Workshop and Museum’, *theartblog.org*, 21 January 2013
Finerty, Katherine, ‘dOCUMENTA(13): *This* time and place for art’, *Studio*, The Studio Museum in Harlem, Winter/Spring 2013
2012 Russell, James S., ‘Theaster Gates Sells Fire Hoses to Rebuild Chicago Slums’, *bloomberg.com*, 18 December 2012
Hinton, Marva, ‘Theaster Gates' Design District Project Explores The Meaning Of The Hand-Made’, *wlrn.org*, 17 December 2012
Katel, Jacob, ‘Theaster Gates at Locust Projects Makes Art Expensive By Not Selling It’, *blogs.miaminewtimes.com*, 8 December 2012
Biga, Leo Adam, ‘Carver Building Rebirthed as Arts-culture Haven; Theaster Gates, Rebuild and Bemis Reimagine North Omaha’, *leoadambiga.wordpress.com*, 5 December 2012
Nawi, Diani, ‘Theaster Gates | Miami Rail’, *huffingtonpost.com*, 2 December 2012
Black Artist News, ‘Theaster Gates Awarded Inaugural Vera List Center Prize for Art and Politics’, *blackartistnews.blogspot.com*, 28 November 2012
Samuels, Ju’lia, ‘Theaster Gates experimental art gallery exhibit’, *miamitimesonline.com*, 27 Novemeber 2012
P., Georgina, ‘Theaster Gates @ White Cube: The Archive as Medium’, *flaneur.me.uk*, 26 November 2012
Sperber, Irene, ‘Locust Projects presents Theaster Gates, Soul Manufacturing Corporation’, *miamiartzine.com*, 25 November 2012
Uszerowicz, Monica, ‘Here’s the Thing: Theaster Gates’ “Soul Manufacturing Corporation” Asks, What Does It Mean to Make Things?’, *saltyeggs.com*, 21 November 2012
Epstein, Barbara, ‘Theaster Gates Awarded Vera List Center Prize for Art and Politics’, *blogs.gsd.harvard.edu*, 20 November 2012
Nawi, Diana, ‘Interview with Theaster Gates’, *artpractical.com*, 15 November 2012
Finerty, Katherine, ‘Frieze London 2012: Artist Highlights’, *studiomuseum.org*, 13 November 2012
Miller, Michael H., ‘Theaster Gates Wins First Ever Vera List Prize’, *galleristny.com*, 12 November 2012
Cascone, Sarah, ‘Theaster Gates Win Inaugural Vera List Prize’, *artinamericamagazine.com*, 12 November 2012
Kennedy, Randy, ‘New School Prize Goes to Theaster Gates’, *artsbeat.blogs.nytimes.com*, 11 November 2012
Tschida, Anne, ‘When Theaster Gates builds it, we should come’, *knightarts.org*, 6 November 2012
Phillips, Sam, ‘Last chance: Theaster Gates at White Cube Bermondsey’,

royalacademy.org, 5 November 2012
Arroyo, Eddie, 'Theaster Gates | Soul Manufacturing Corporation | Locust Projects', *artisabout.com*, 5. November 2012
Metz, Tracy, 'Theaster Gates' labor is his protest', *tracymetz.com*, 4 November 2012
Arguello, Maria, 'Golden Gates', *miamidesigndistrict.net*, 1 November 2012
Creahan, Daniel, 'London – Theaster Gates: "My Labor Is My Protest" at White Cube Bermondsey through November 11th, 2012', *artobserved.com*, 31 October 2012
Wei, Lilly, 'The pragmatic poetic of Theaster Gates', *artaustralia.com*, 31 October 2012
Leung, Gil, 'Theaster Gates's "My Labor Is My Protest"', *art-agenda.com*, 26 October 2012
Crow, Kelly, 'The Artist Next Door', *online.wsj.com,* 25 October 2012
Angelotti, Martina, 'Theaster Gates: the artist as activator', *domusweb.it*, 24 October 2012
'Theaster Gates's – My Labor Is My Protest – Bermondsey 2012', http://www.teanbiscuits.com, 22 October 2012 'Bolz Center Speakers Discuss the Role of Art in Building Community and Creating Controversy', *bus.wisc.edu*, 19 October 2012
Jovanovic, Rozalia, 'Set Piece: Artist Theaster Gates Tries Stage Design for Marc Bamuthi Joseph Project at BAM', *galleristny.com*, 16 October 2012
Regine, 'My Labor is My Protest', *we-make-money-not-art.com*, 14 October 2012
James, Caroline, 'Placemaking Revolution: the powerful role of ephemera and the arts in our cities', *blogs.gsd.harvard.edu*, 11 October 2012
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Odufunade, Bomi, 'The Artist: Theaster Gates', *ariselive.com*, 5 October 2012
Ashadu, Karima, ' Theaster Gates: My Labor is My Protest @ White Cube', *karimahashadu.blogspot.com*, 4 October 2012
Snow, Tom, 'Theaster Gates: My Labor is My Protest', *thisistomorrow.info*, 24 September 2012
Thames, Felandus, 'Theaster Gates', *artistsbyartists.com*, 24 September 2012
'Theaster Gates: My Labor is My Protest: White Cube Bermondsey: London', *festishform.com*, 15 September 2012
Bivens, Becky, 'The Fringe: Theaster Gates and the Politics of Staying', *burnaway.org*, 13 September 2012
Ise, Claudine, 'Art director Theaster Gates is rehabbing culture', *articles.chicagotribune.com*, 13 September 2012
Dopson, Harriet, 'Theaster Gates: My Labor is My Protest', *onestoparts.com*, 11 September, 2012
Stollas, Helen, 'Inside the house that Theaster built: Rising art star and activist Theaster Gates is transforming his neighbourhood, one building at a time', *theartnewspaper.com*, 6 September 2012
Knight, Amy, 'Theaster Gates', *blog.worldarchitecturenews.com*, 28 August 2012
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Fishman, Elly, ‘Printers’ Ball Kicks Off With Preview of Theaster Gates Project’, *chicagomag.com*, 20 July 2012
Smith-Brown, Tina, ‘This is My House’, *artsanctuary.org*, 9 July 2012
Betsky, Aaron, ‘Theaster Gates and Tino Sehgal at Home in dOCUMENTA’, *Architect*, 12 June 2012
‘Grant to help fund arts incubator in Washington Park neighbourhood: ArtPlace award $400,000 to help spur neighbourhood revitalization’, *news.uchicago.edu*, 12 June 2012
Gopnik, Blake, ‘Scrap Wood as Social Work’, *thedailybeast.com*, 10 June 2012
Fraser, Regina and Pat Johnson, ‘A day of art at the Seattle Art Museum’, *huffingtonpost.com*, 7 June 2012
Fanelli, Franco, ‘When you invite artists to Kassel, they don’t want to leave’, *The Art Newspaper*, June 2012
McGraw, Hesse, ‘Theaster Gates: Radical Reform with Everyday Tools’, *Afterall*, Summer 2012
Berson, Misha, ‘Going green in black America at heart of Marc Bamuthi Joseph work’, *The Seattle Times* (The Arts), 31 May 2012
Hill, John, ‘Theaster Gates and the Prairie Avenue Bookshop Archive’, archidose.blogspot.co.uk, 27 May 2012
Lepeska, David, ‘The Accidental DIY Developer’, *theatlanticcities.com*, 26 March 2012
Holman, Will, ‘Black Cinema House’, *objectguerilla.blogspot.com*, 25 May 2012
Kelly, Jason, ‘Body and Soul: Combining musical and spiritual traditions, Theaster Gates gives new meaning to the phrase “moving songs”’, *mag.uchicago.edu*, 24 May 2012
Schjeldahl, Peter, ‘All is Fairs: The shows that are changing the art world’, *The New Yorker*, 7 May 2012, pp.3
‘Black Cinema House’, *ArtPlace*, 27 March 2012
Walser, Lauren, ‘Theaster Gates’ Art & Revival on Chicago’s Dorcester Avenue’, *blog.preservationnation.org*, 21 March 2012
Fishman, Elly, ‘Theaster Gates and the art of soul’, *chicagoreader.com*, 13 March 2012
Jovanovic, Rozalia, ‘For Theaster Gates at the Armory, there’s no sale without process’, *galleristny.com*, 7 March 2012
Russeth, Andrew, ‘Theaster Gates to Hold Court at the Armory Show’, *galleristny.com*, 6 March 2012
Robecchi, Michelle, ‘The New Revolutionary’, *Mousse Contemporary Art Magazine*, February–March 2012
‘Black Cinema House’, *ArtPlace*, 5 January 2012
Viveros-Faune, Christain, ‘Theaster Gates’, *Art Review,* January–February 2012, pp.66–71

2011 Spula, Ian, ‘Curbed Awards 2011: The Professionals!’, *chicago.curbed.com*, 29 December 2011
Russeth, Andrew, ‘Theaster Gates Joins White Cube’, *galleristny.com*, 22 December 2011
Sillman, Marcie, ‘'The Listening Room’ At Seattle Art Museum’, *kuow.org*, 15 December 2011
Davies, Melissa, ‘A listening party at the museum’, *The Seattle Times*, 9 December 2011

Clemans, Gayle, ‘Pull up a record and listen at SAM exhibit’, *The Seattle Times*, 8 December 2011
‘Black Cinema House’, *ArtPlace*, 6 December 2011
Wei, Lilly, ‘Theaster Gates’, *Art in America*, December 2011, pp.120–127
‘Theaster Gates: The Listening Room’, *The Art Newspaper*, December 2011
‘Black Cinema House’, *ArtPlace*, 6 November 2011
Donohue, Caitlin, ‘Marc Bamuthi Joseph gets the green movement to live, already’, *sfbg.com*, 19 October 2011 Moore, Natalie, ‘CHA to bring artist housing to South Side’, *wbez.org*, 18 October 2011
Colman, David, ‘Finding the Poetry in the Industrial Past’, *The New York Times*, 7 October 2011
‘Black Cinema House’, *ArtPlace*, 15 September 2011
Carroll, Jeff, ‘Culture Wares’, *The University of Chicago Magazine*, September–October 2011
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Turner Trice, Dawn, ‘Neighborhood revitalization gets artist’s touch’, *Chicago Tribune*, 18 April 2011
Cromidas, Rachel, ‘In Grand Crossing, A House Becomes a Home for Art’, *The New York Times*, 7 April 2011
Viera, Laura, ‘Green scene itineraries’, *Chicago Tribune*, 7 April 2011
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2010 Ruiz, Steve, ‘A Q&A Session with Theaster Gates’, *Jettison Quarterly,* Fall 2010
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Wolff, Rachel, ‘Urban Outfitter: Fresh off the Whitney Biennial, Theaster Gates Jr. shakes up his hometown art fair’, *Chicago Magazine,* May 2010, pp.19, 22
‘Theaster Gates Artist Installation To Speculate Darkly Reinterprets Craft and Fosters Community’, *artdaily.org,* 16 April 2010
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